

Dust in the wind

early scapes

cyanotypes

2020 / 2021

Katja Liebmann

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1

New York

The glowing cold

1996 / 2020



The glowing cold / 1

1996 / 2020

cyanotype untuned

size 145 x 80 cm

edition 5 + 2 AP

signed and coated on the back



The glowing cold / 2

1996 / 2020

cyanotype untoned

size 145 x 80 cm

edition 5 + 2 AP

signed and coated on the back



The glowing cold / 3

1996 / 2020

cyanotype untoned

size 145 x 80 cm

edition 5 + 2 AP

signed and coated on the back



The glowing cold / 4

1996 / 2020

cyanotype untoned

size: 145 x 80 cm

edition 5 + 2 AP

signed and coated on the back

2

New York

Dust in the wind

1996 / 2020

triptych, s + l version



Dust in the Wind 1 (smaller version / more contrast)

1996 / 2020

cyanotype toned

size: 113 x 123 cm

edition 5+2 AP

signed and coated on the back



Dust in the Wind 2 (larger version / less contrast)

1996 / 2020

cyanotype toned

size 131 x 138 cm

edition 5+2 AP

signed and coated on the back

3

New York

Abyss

1996 / 2020

triptych



Abyss

1996 / 2020

cyanotype untoned

size 115 x 210 cm

edition 5 + 2 AP

signed and coated on the back

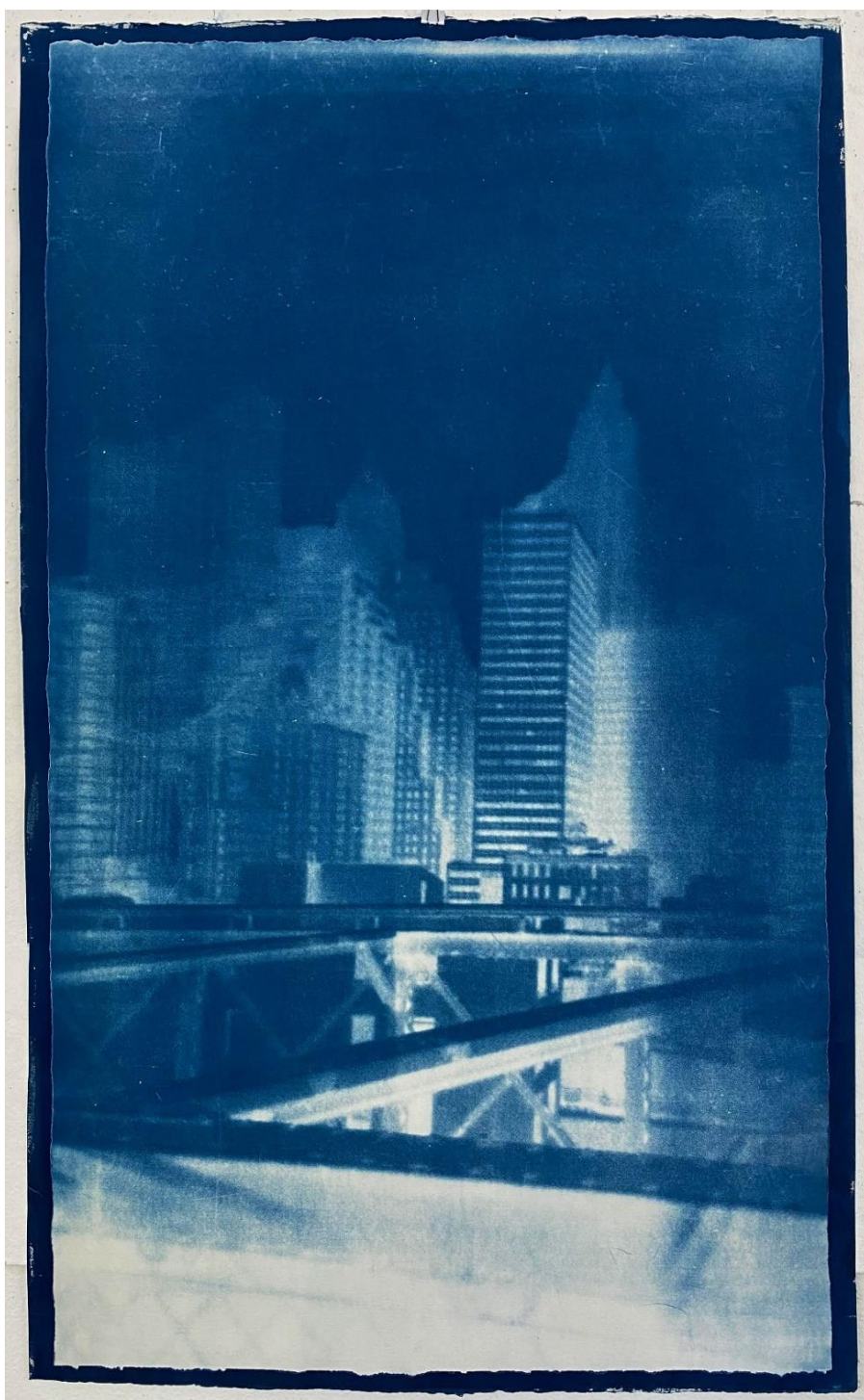


Abyss (part 1)

size 115 x 70 cm



Abyss (part 2)
size 115 x 70 cm



Abyss (part 3)
size 115 x 70 cm

4

London

Indecipherable

1997 / 2021

triptych



Indecipherable

1997 / 2021

cyanotype untuned

size 89 x 200cm

edition 5 + 2 AP

signed and coated on the back



Indecipherable (part 1)
size 89 x 59 cm



Indecipherable (part 2)

size 89 x 82 cm



Indecipherable (part 3)

89 x 59 cm

5

London

Doors

2010 / 2020

triptych



Doors

2010 / 2020
cyanotype untuned

size 99 x 206 cm
edition 5 + 2 AP

signed on the back



Doors (part 1)
size 99 x 67 cm



Doors (part 2)

size 99 x 67 cm



Doors (part 3)
size 99 x 67 cm

6

London

The house with the echo (1)

2010 / 2021

triptych



Echo I

2010 / 2021

cyanotype untoned

size 130 x 180 cm

edition 5 + 2 AP

signed and coated on the back



Echo I (part I)
size 130 x 60 cm



Echo I (part 2)

size 130 x 60 cm



Echo I (part 3)
size 130 x 60 cm

6 / 1

London

The house with the echo (2)

2010 / 2021

triptych

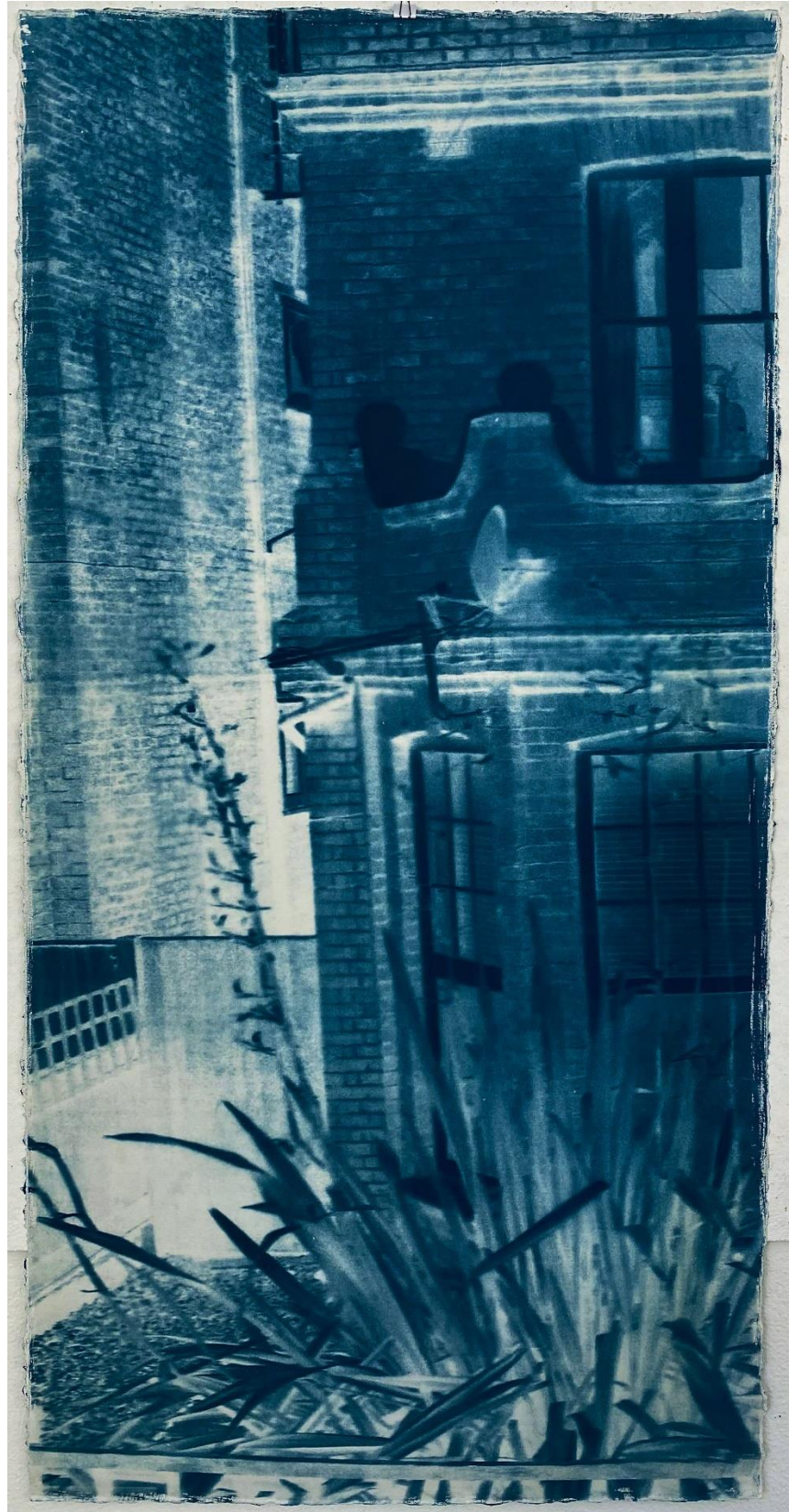


Echo II

2010 / 2021
cyanotype untuned

size 130 x 200 cm
edition 5 + 2 AP

signed and coated on the back



Echo II (part 1)
size 130 x 66 cm



Echo II (part 2)
size 130 x 66 cm



Echo II (part 3)
size 130 x 66 cm

7

London

Erase (1)

2010 / 2021

triptych



Erase 1

2010 / 2021
cyanotype toned

size 130 x 180 cm
edition 5 + 2 AP

signed and coated on the back



Erase 1 (part 1) size 130 x 60 cm



Erase 1 (part 2) size 130 x 60 cm



Erase 1 (part 3) size 130 x 60 cm

7/1

London

Erase (2)

2010 / 2021

triptych



Erase 2

2010 / 2021
cyanotype toned

size 130 x 195 cm
edition 5 + 2 AP

signed and coated on the back



Erase 2 (part 1) size 130 x 64 cm



Erase 2 (part 2) size 130 x 64 cm



Erase 2 (part 3) size 130 x 64 cm

8

London

Thames

2010 / 2020

(some more in preparation)



Thames

2010 / 2020

cyanotype toned

size 107 x 80 cm approx.

edition 5 + 2 AP

signed on the back

9

London

Street

1999 / 2020

work of six parts



Street

London, 1999 / 2020
cyanotype toned

size: 114 x 3900 cm

single: 114 x 64 cm

edition 5 + 2 AP

ed. 1 / 5 HBFA London

signed and coated on the back

10

London / (smaller works)

Windows

1996 / 2020

triptychs / diptych / single
work in progress



Windows 1

triptych 1

London 1996 / 2020
cyanotype toned

size 68 x 170 cm (68 x 57 single)
edition 1 / 5 ed. 1 / 5 HBFA London
signed and coated on the back



Windows 2

trptych 2

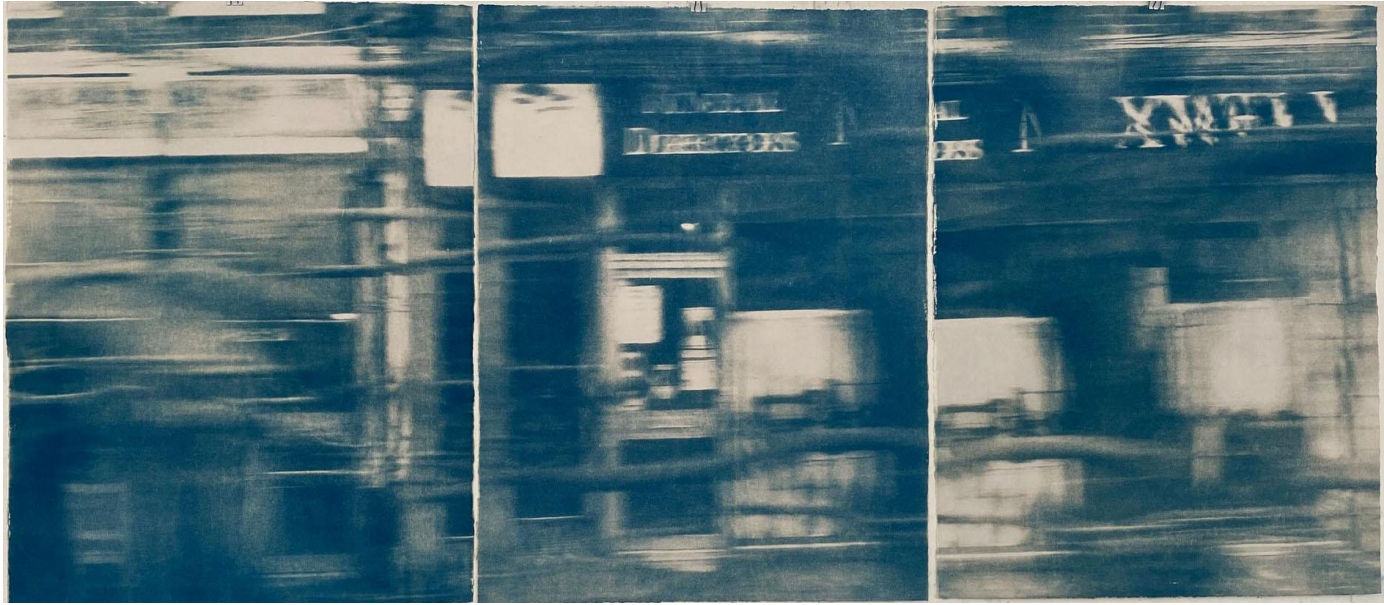
London 1996 / 2020

cyanotype toned

size:68 x 170 cm (68 x 57 single)

edition 1 / 5 ed. 1 / 5 HBFA London

signed and coated on the back



Windows 3

triptych 3

London 1996 / 2020
cyanotype toned

size 68 x 170 cm (68 x 57 single)
edition 1 / 5 ed. 1 / 5 HBFA London
signed and coated on the back

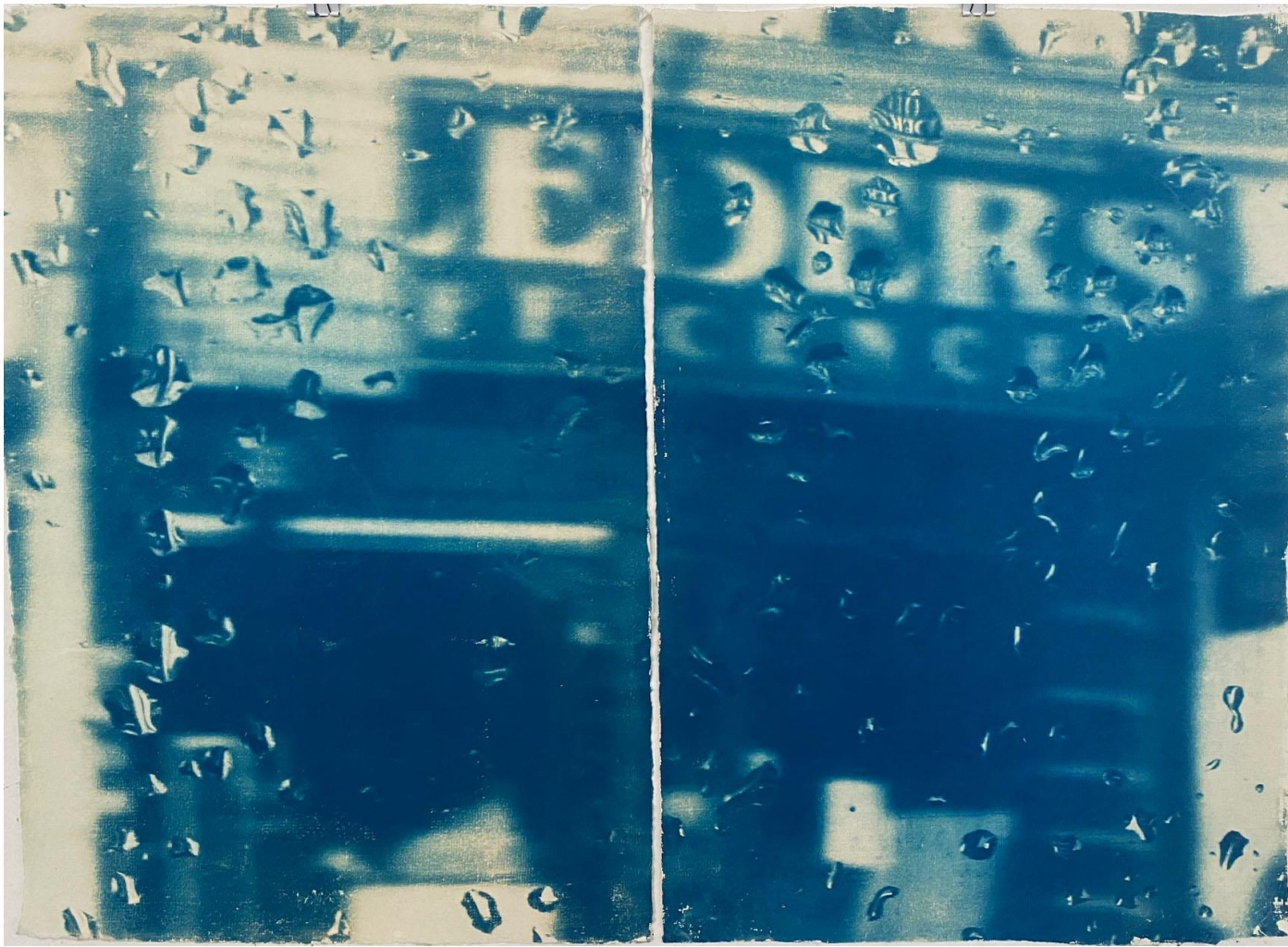


Windows 4

triptych 4

London 1996 / 2020
cyanotype toned

size 68 x 170 cm (68 x 57 single)
edition 1 / 5 ed. 1 / 5 HBFA London
signed and coated on the back



Windows 5

diptych

London 1996 / 2020

cyanotype toned

size: 30 x 40 cm (30 x 20 single)

edition 1 / 5 ed. 1 / 5 HBFA London

signed and on the back, uncoated



Windows 6

single, untoned

London 1996 / 2020

cyanotype untoned

size: 68 x 57 cm

edition 1 / 5 ed. 1 / 5 HBFA London

signed and coated on the back



Windows 6

single, toned

London 1996 / 2020

cyanotype toned

size: 68 x 57 cm

edition 1 / 5 ed. 1 / 5 HBFA London

signed on the back, uncoated

