

KATJA LIEBMANN

(b.1965, Halle an der Saale, Germany)

EDUCATION

Royal College of Art, London
Kunsthochschule Berlin-Weissensee
Academy of Fine Arts, Nuremberg

MA Printmaking 1997
MA Painting & Printmaking 1995

EXHIBITIONS

2025

24/10 – 19/12 2025 Langsamkeit (+ Catalogue)
Gallery Dittmar, Berlin, (solo)

17/07 – 27/09 2025

Landscape & Alchemy

Duo Show featuring Katja Liebmann and Nadezda Nikolova
Gallery HackelBury Fine Art, London

+

Artist Talk:

Diane Smyth (Editor of British Journal of Photography)
and Katja Liebmann

Royal Academy of Arts Summer Exhibition,
Gallery IV, curated by Christopher Le Brun
Work: „Dialogue through Glass“,
Cyanotype, 2024, 40x50 cm

2024

Spuren Verwischen / Obscure Traces
Gallery J. J. Heckenhauer, Munich, (solo)

ART Fair Munich Highlights
at Munich Residenz

Kunst Heute / in Mecklenburg-Vorpommern
Studio 18279 – Rothspalk

BLUES – Katja Liebmann at the State Museum Oldenburg
(Landesmuseum für Kunst und Kultur, Schloss, Oldenburg)
April – July 2024, (duo show)

ART KARLSRUHE / Gallery – J. J. Heckenhauer, Munich

2023

ART MIAMI 2023 / HackelBury Fine Art, London

Blaues in Rothspalk“ – KUNST HEUTE in MV
Studio 18279 – Rothspalk / (solo)

PHOTOFAIRS New York – HackelBury Fine Art, London
Javits Centre, New York

„Die Erfahrung der Landschaft“, Galerie Dittmar, Berlin
Georg Baselitz · Karl Bohrmann · Mona Breede · Enrico Della Torre
Marcel Gähler
Anna Gille · Sharka Hyland · Katja Liebmann · Arnulf Rainer

2022

Dust in the Wind, HackelBury Fine Art, London, (solo)

2021

Paris Photo

HackelBury Fine Art, London
Grand Palais Ephémère, Paris

Waiting II
HackelBury Fine Art, London
Group Exhibition

Cities and Landscapes in Motion – Retrospektiv II , Galerie
Dittmar, Berlin, (solo)

Photo London Digital / HackelBury Fine Art, London
„Waiting“,
HackelBury Fine Art, London
Group Exhibition

2020
Berlin. London. NewYork – Retrospective 1
Gallery Dittmar, Berlin (solo)

2019
„Twenty One“, HackelBury Fine Art, London
„Early Work“, HackelBury Fine Art, London (solo)
PARIS PHOTO 2019
PHOTO LONDON 2019

2018
Twenty, HackelBury Fine Art, London

2017
“Beds and Mashinery“, Gallery Berlinicke, Wildeshausen (solo)

2015
„The 22th Annual Artshow“, Westwerk, Leipzig
Solid Sleep, Galerie Lake, Oldenburg (solo)

2014
„Natur“, Galerie Dittmar, Berlin (solo)
A gram of Light, curated by Christoph Schaden Museum for
Industrial Culture, Nuremberg

2013

„Green Art 2“, Museum for Art and Art History, Oldenburg

2012

„New acquisitions“, Artothek, Oldenburg

„Blaue Blätter“, Galerie Dittmar, Berlin (solo)

2010

“Sehnsuchtsorte II “, Bremer Landesmuseum / Pelzerhäuser Emden

“Journey / Houses “, Gallery Herold, Bremen, (solo)

“Destination Wilhelmshaven“, Art Gallery Wilhelmshaven

“Reverse“, Omsk Museum of Visual Arts, (with Goethe-Institute
Novosibirsk)

“Journey / Houses“, HackelBury Fine Art, London, (solo)

2009

“German Landscapes“, Gallery Dittmar, Berlin, (solo)

“German Landscapes“, Kunstverein Vechta, Art Society Vechta,
(solo)

“Bright Spots” – current positions /aesthetic experiments” Museum
for Art and Art History, Oldenburg

“The space between man and camera“, Goethe Institute Ankara,
Artist talk and Exhibition, (solo)

“Genius loci“, Novosibirsk State Art Museum, VI. Novosibirsk
Graphic Art Biennial

2008

“Crossroads. Nomadic knowledge and art strategies“, Bishkek Art
Center, Kirgisien, (Sp. by IFA and Goethe Institute)

“Truth is what connects us“, Carl von Ossietzky Universität
Oldenburg, (Karl Jaspers Year 2008), (solo)

2006

“ECHT“, Oldenburger Kunstverein, Art Society Oldenburg, work
from 1993-2006, (solo)

2005

"London – Bilder", Gallery Dittmar, Berlin

2002

"Landscapes, Part II", Charles Saatchi Gallery, London

"100% Photography" , HackelBury Fine Art, London

"St. James Group Photography Prize 2002" , Flowers East, London

2001

"Berlin 328", HackelBury Fine Art, London, (solo)

"Berlin Ornaments", Goethe Institute, London, (solo)

2000

"Modern Times III", Hasselblad Centre, Goeteborg
Sotheby's, London, „Contemporary Art“, Exhibition 2000

1999

"Inspirit", Maidstone Museum & Art Gallery

"Londinia", Photographers Gallery, London, (solo)

, "Eyes of March", The Lux Center, London, LEA-Gallery

1998

"Urban Landscapes", Victoria Miro Gallery, London

The Photographers' Gallery, London, Citibank Photography Prize,
(today: "Deutsche Börse Photography Prize")

with Andreas Gursky, Hiroshi Sugimoto and Thomas Demand

1997

"The John Kobal Photographic Portrait Award", National Portrait
Gallery, London

"Gloves Off! ", Shoreditch Town Hall, London

1996

"Liquid", David Hockney Gallery, Royal College of Art, London

"Palimpsest Berlin" , Centre for Contemporary Arts, Rouen

"Palimpsest Berlin", Cityhall, 6 th arrondissement, Paris

AWARDS / SCHOLARSHIPS

2002 Shortlisted for "St. James Group Photography Prize"

2001 "Scholarship of the Hasselblad Foundation", Goeteborg, Sweden

1998 Shortlisted for the "Citibank Photography Prize", London
("Deutsche Börse Photography Prize"), London

1997 "Deloitte & Touche Prize for Excellence", R.C.A, London
"John Purcell Paper Prize", London

1996 "Renaissance Art Award", Aylesbury / London

1995 "DAAD Scholarship" for London

COLLECTIONS

The graphic Collection of the Royal College of Art, London,
The Victoria and Albert Museum, London,
Charles Saatchi Collection, London,
The Rubell Collection Miami,
LzO Art Collection, (Landessparkasse zu Oldenburg),
Collection of the Bishkek Art Centre, Kyrgyzstan,
The Omsk Museum of Visual Arts, among others.

TEACHING / ACADEMIC APPOINTMENTS

Lecturer in / early photographic processes and printmaking
at Carl von Ossietzky University, Oldenburg.

Part time teaching visits have included:

London College of Communication

Royal College of Art, London

Camberwell College of Art, London
Kent Institute of Art & Design, Kent
Haccetepe University, Ankara

ARTIST TALKS

Artist Talk Diane Smyth (British Journal of Photography) and Katja Liebmann, 2025
Landscape & Alchemy
HackelBury Fine Art, London

Q&A between HackelBury Fine Art and Katja Liebmann

Exhibition "Dust in the Wind", 2022
Interview by Tracy Calder: "Remembrance of Things Past"
at Black & White Photography Magazine Nr.236, December 2019

Interview by Daniel Pateman: "Katja Liebmann – Early Work"
at Photomonitor Magazine, May 2019
<https://www.photomonitor.co.uk/early-work-2/>

Artist Talk Nigel Warburton - Katja Liebmann
Opening Preview of "Early Work", 2019, at HackelBury Fine Art

Interview by Alisa Mc Whinnie: "Into the Blue"
Black & White Photography Magazine, May 2010

Goethe Institute Ankara, "The space between man and camera",
Artist talk and solo exhibition at the Goethe Institute Gallery
Ankara, 2009
Artist lecture and workshop at Hacettepe-University, Ankara, 2009

TEXTS / REVIEWS

2025
Brian Dillon, Essay for Catalogue

„Katja Liebmman, Work 1994 – 2024“,
Edition Dittmar, 2025

2025

Rolf Sachsse Text for Catalogue
„Katja Liebmman, Work 1994 – 2024“
Edition Dittmar, 2025

2025

Review / Musee Magazine 17/7/25
Anna Rose Goldwitz
Exhibition / Landscape & Alchemy
Gallery HackelBury Fine Art, London

2025

Review / Impulse Magazine 22/7/25
Nico Kos Earle
Exhibition / Landscape & Alchemy
Gallery HackelBury Fine Art, London

2021

Tracy Calder
“Cyanotypes as memories” , Artdoc Magazine, 12/2021
The article features the new series ‚Dust in The Wind‘

2012

Peter Dittmar / Text for Private View “Natur”
new Photographic work, Gallery Dittmar

2012

Isolde Looock / Text for Exhibition „Die Fahrt/Häuser“
Gallery Herold, Bremen

2006

Jürgen Weichardt, Text for Catalogue „Deutsche Landschaften“ /
“German Landscapes”

transl. by Dan Loganathan, ISBN: 3-9806903-7-7, published by
Galerie Dittmar, Berlin

SELECTED PUBLICATIONS

2025 „Landscapes/Cityscapes“, Catalogue, Edition Dittmar, Berlin

2024 Publication for „BLUES – Katja Liebmann at the State Museum
Oldenburg“,

Landesmuseum für Kunst und Kultur, Schloss, Oldenburg)

2014 „A Gram of Light“, Catalogue, Museum for Industrial Culture,
Nuremberg

2009 „Bright spots“ / „Lichtblicke“, Catalogue, Museum for Art and
Art history, Oldenburg

2009 „German Landscapes“, Catalogue, Edition Dittmar, Berlin

2010 „Destination Wilhelmshaven“, Catalogue, Kunsthalle
Wilhelmshaven

2001 „I am a Camera“, Catalogue, The Saatchi Gallery, publ. by
Booth-Clibborn Editions

1999 „Modern Times III“, Catalogue, Hasselblad Centre, Göteborg

1998 „The New Neurotic Realism“, Catalogue, The Saatchi Gallery,
London

1997 „The Citibank Photography Prize“ / „Deutsche Börse
Photography Prize“,

Catalogue, The Photographers Gallery, London